

Please include this title on the list you send to the PERFORMING RIGHT SOCIETY

248

Recorded by JOE LOSS and his Orchestra on H.M.V. Pop 469

COME DANCING

(Signature tune of the B.B.C. Television Series)

Arranged by
BRIAN FAHEY

By HUBERT W. DAVID
& RAY DOWNES

1st SAX Eb ALTO

Quickstep tempo

The musical score is written for the 1st Saxophone in Eb Alto. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Quickstep tempo'. The score is divided into several sections labeled A through E. Section A starts with a 'SOLI' marking. Section B follows. Section C is marked 'ENS' and 'SOLI'. Section D is marked 'D SOLI' and 'ENS'. Section E is marked 'E' and 'SOLI'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

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COME DANCING

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BRIAN FAHEY

(Signature tune of the B.B.C. Television Series)

By HUBERT W. DAVID
& RAY DOWNES

2nd
3rd SAX Eb ALTO

Quickstep tempo

The musical score is written for a 3rd Sax Eb Alto and Piano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Quickstep tempo'. The score is divided into several sections: Section A (SOLI UNIS), Section B, Section C (ENS.), Section D (SOLI), Section E (ENS.), and Section F (SOLI). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'SOLI'. There are also first and second endings marked '1' and '2'.

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(Signature tune of the B.B.C. Television Series)

By HUBERT W. DAVID & RAY DOWNES

Arranged by BRIAN FAHEY

157

2nd SAX B \flat TENOR

Quickstep tempo

A

SOLI UNIS



B



C ENS

SOLI



D SOLI

ENS



ENS

SOLI



1

2

E



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COME DANCING

(Signature tune of the R.B.C. Television Series)

Arranged by
BRIAN FAHEY

2nd

By HUBERT W. DAVID
& RAY DOWNES

4th SAX B \flat TENOR

Quickstep tempo

A SOLI UNIS

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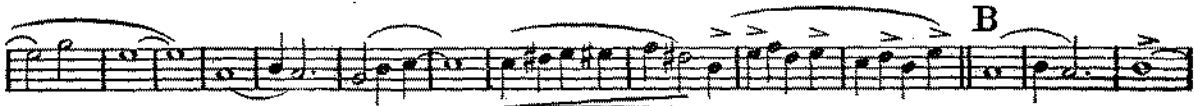
Arranged by
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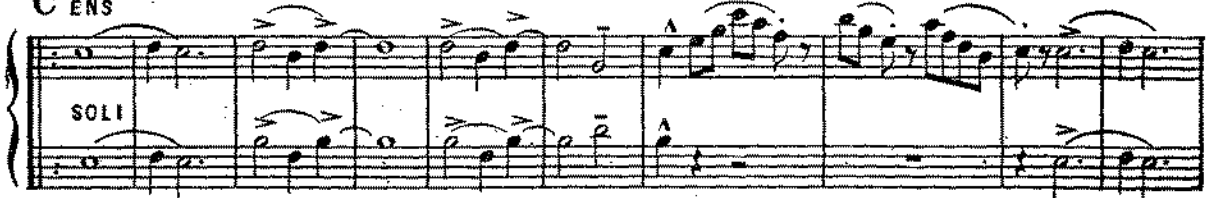
E♭ BARITONE SAX

Quickstep tempo

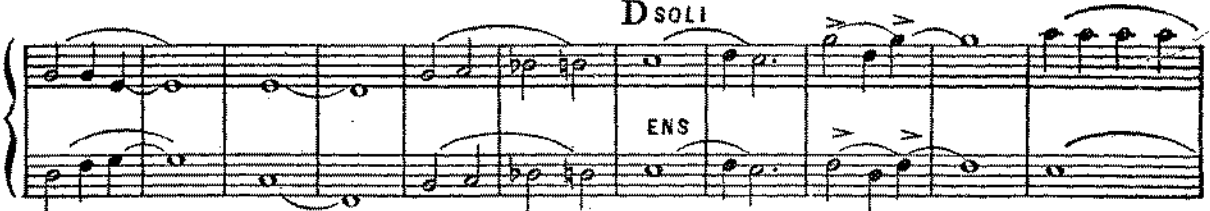
A
SOLI UNIS



C
ENS



D
SOLI



ENS



E



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COME DANCING 248

(Signature tune of the B.B.C. Television Series)

Arranged by
BRIAN FAHEY

By HUBERT W. DAVID
& RAY DOWNES
Come Dancing

1st B \flat TRUMPET

Quickstep tempo

The musical score is written for a 1st B \flat Trumpet in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked 'Quickstep tempo'. The score is divided into several measures and sections:

- Measures 1-6: Section A, starting with a '6' above the staff.
- Measures 7-10: Section B, starting with a '1' above the staff.
- Measures 11-14: Section C, marked 'C SOLI' and 'CUP'.
- Measures 15-18: Section D, marked 'D' and 'SOLI'.
- Measures 19-22: Section E, marked 'E' and 'SOLI'.
- Measures 23-26: Section 1, marked '1' above the staff.
- Measures 27-30: Section 2, marked '2' above the staff.
- Measures 31-34: Section 3, marked '3' above the staff.
- Measures 35-38: Section 4, marked '4' above the staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in the key of B \flat .

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2nd B \flat TRUMPET

Corre Lancing

Quickstep tempo

The musical score is arranged in two systems. The top system contains the 2nd B \flat Trumpet part, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Quickstep tempo'. The first line of the trumpet part includes dynamic markings 'f' and 'f', and contains measures 1 through 7. Above the staff, there are fingering numbers: '1' above measure 1, 'B' above measure 2, 'A 6' above measure 6, and '5' above measure 7. The second system contains the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of one flat (B \flat). It includes dynamic markings 'C SOLI', 'CUP', 'OPEN', and 'SOLI'. The piano part features various musical notations such as slurs, accents, and phrasing slurs. The score concludes with a double bar line and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The final measure of the piano part is marked with 'E'.

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& **RAY DOWNES**

3rd B \flat TRUMPET

Quickstep tempo

The musical score consists of two main parts: a 3rd B \flat Trumpet part and a Piano accompaniment. The Trumpet part is written in a single staff with a treble clef and a key signature of one flat (B \flat). It begins with a 'Quickstep tempo' marking and includes various dynamics such as *f* (forte) and *sfz* (sforzando). The score is divided into sections labeled A, B, C, D, and E, with measures numbered 1 through 7. The Piano accompaniment is written in grand staff notation (treble and bass clefs) and includes markings for 'CUP' (cups) and 'OPEN' (open strings). It features a 'SOLI' section and various articulations like accents and slurs. The piece concludes with a final cadence.

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1st TROMBONE

Quickstep tempo

The musical score is divided into two main parts: the 1st Trombone part and the Piano accompaniment. The 1st Trombone part consists of a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). It begins with a 'Quickstep tempo' marking. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1 through 5. There are several measures with rests, and some measures are marked with 'A', 'B', 'C', 'D', '6', and '7'. The Piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. It includes markings for 'CUP', 'OPEN', and 'SOLI'. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for '1' and '2' in some measures, possibly indicating first and second endings or specific phrasing. The score concludes with a double bar line.

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2nd TROMBONE

Quickstep tempo

The musical score for the 2nd Trombone part of "Come Dancing" is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and a "Quickstep tempo" instruction. The score is divided into several sections labeled A, B, C, D, and E. Section A (measures 1-6) features a rhythmic pattern of eighth notes with accents. Section B (measures 7-10) continues this pattern. Section C (measures 11-14) is marked "SOLI" and includes a "CUP" instruction. Section D (measures 15-18) is also marked "SOLI" and includes an "OPEN" instruction. Section E (measures 19-22) is marked "SOLI" and features a melodic line with a key signature change to one flat (B-flat major). The score concludes with a double bar line and a repeat sign, with first and second endings indicated by "1" and "2".

3rd TROMBONE
MED. Q/STEP

COME DANCING

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings such as accents (>) and a forte (f) marking. A box labeled 'A' is placed above the staff at the end of the first system.

Handwritten musical notation for the second staff, continuing the piece. It includes notes, rests, and dynamic markings like accents (>) and a forte (f) marking. A box labeled 'B' is placed above the staff at the end of the second system.

Handwritten musical notation for the third staff, featuring notes, rests, and dynamic markings such as accents (>) and a forte (f) marking. A box labeled '7' is placed above the staff at the end of the third system.

Handwritten musical notation for the fourth staff, including notes, rests, and dynamic markings like accents (>) and a forte (f) marking. A box labeled 'C' is placed above the staff at the beginning of the fourth system. The word 'COP' is written below the staff in the first measure.

Handwritten musical notation for the fifth staff, featuring notes, rests, and dynamic markings such as accents (>) and a forte (f) marking. The word 'OPEN' is written below the staff in the third measure.

Handwritten musical notation for the sixth staff, including notes, rests, and dynamic markings like accents (>) and a forte (f) marking. A box labeled 'D' is placed above the staff at the beginning of the sixth system.

Handwritten musical notation for the seventh staff, featuring notes, rests, and dynamic markings such as accents (>) and a forte (f) marking.

Two empty musical staves at the bottom of the page.

3rd TROMBONE

COME DANCING (2)

Handwritten musical score for 3rd Trombone, titled "COME DANCING (2)". The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It contains a first ending bracket labeled "1." and a second ending bracket labeled "E". The second staff continues the melody with various articulations like accents and slurs. The third and fourth staves provide accompaniment with rhythmic patterns and dynamic markings. The piece concludes with a double bar line on the fourth staff.



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PIANO CONDUCTOR & ACCORDION GUIDE

Quickstep tempo

Ens.

Musical notation for the Ensemble introduction. The score is written for piano and includes a bass line. The key signature has one flat (B-flat major). The tempo is marked 'Quickstep tempo'. The notation consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. Chords are indicated below the bass line.

Chords: Em7 Eb dim Dm7 G7 Em7 Eb dim Dm7 G7

A

Saxs.

Musical notation for the Saxophone part of section A. The score is written for piano and includes a bass line. The key signature has one flat. The notation consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. Chords are indicated below the bass line.

Chords: C6 C Dm7 G7 Dm7 G7

Musical notation for the piano accompaniment of section A. The score is written for piano and includes a bass line. The key signature has one flat. The notation consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. Chords are indicated below the bass line.

Chords: Cma7 C6 Dm7 G7 C6 C6 G6 Em7

B

Ens.

Musical notation for the Ensemble part of section B. The score is written for piano and includes a bass line. The key signature has one flat. The notation consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. Chords are indicated below the bass line.

Chords: A7 Ab7 A7 C#7 D7 G7 Dm7 Bb dim Bbm6 G7 C6 Cma7 C6

PIANO CONDUCTOR & ACCORDION GUIDE

Piano: Dm7, G13, Db9, C9, C9, C7, F6, E7, F6
 Accordion: Dm7, G13, Db9, C9, C9, C7, F6, E7, F6

Saxs.

Saxophone: Fma9, Fm6, C6 Dm7 Cdim C6, A7, Dm7, Dm7 G7
 Piano: Fma9, Fm6, C6 Dm7 Cdim C6, A7, Dm7, Dm7 G7

Ens. C

Ensemble: C6, Fm9, Bb9, Eb6, Ebma7 Eb6, Bb7, Bb7
 Piano: C6, Fm9, Bb9, Eb6, Ebma7 Eb6, Bb7, Bb7

Piano: Bb7, Bb7, Eb6, Ab6, Gm7, Bb9, Eb6, Ebma7 Eb6, Bb6
 Accordion: Bb7, Bb7, Eb6, Ab6, Gm7, Bb9, Eb6, Ebma7 Eb6, Bb6

D

Piano: Gm7, C9, F7, Bb7, Fm7, Bbdim, Bb7, Eb6, Ebma7 Eb6
 Accordion: Gm7, C9, F7, Bb7, Fm7, Bbdim, Bb7, Eb6, Ebma7 Eb6

Chords: B \flat 7, B \flat 7, E \flat 9, E \flat 9, E \flat 7, A \flat 6, G7, A \flat 6

Chords: A \flat ma7, A \flat m6, E \flat 6 Fm7 E \flat dim E \flat 6, C7, Fm7, Fm7 B \flat 7

Chords: E \flat 6, F9, E \flat 9, E \flat 6 E \flat m6, C7, E, Ens., F6, Fma7F6

Chords: C7, C7, C \flat m9, F9, F7, B \flat 6, B \flat 6, E \flat ma7. Saxs.

Chords: E \flat m6, F6 Gm7 Fdim, F6, D7, Gm7, Gm7, C7, Fdim. Saxs.

Chords: Fdim, E7, Gm7, Gm7, C7, F6, F6

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GUITAR

Quickstep tempo

The guitar chord chart consists of 11 staves of music. The first staff begins with a treble clef and a 7/8 time signature. The notes are represented by diagonal slashes. Chord changes are indicated by letters and numbers above the staff. The chart includes several key signatures: G major (one sharp), F major (one flat), and E-flat major (two flats). Section markers A, B, C, D, and E are placed above the staves. A first and second ending bracket is shown above the 10th staff. The final staff shows a melodic line with notes and stems, including a double bar line and a repeat sign.

Chord changes for each staff:

- Staff 1: Em7 Ebdim Dm7 G7 Em7 Ebdim Dm7 G7 A C6 Dm7
- Staff 2: G7 Dm7 G7 Cmaj7 C6 Dm7 G7 C6 G6
- Staff 3: Em7 A7 Ab7 A7 C#7 D7 G7 Dm7 Bbdim Bbm6 G7 B C6 Cmaj7 C6 Dm7
- Staff 4: G13 D#9 C9 C9 C7 F6 E7 F6 Fmaj7 Fm6 C6 Dm7 Cdim C6
- Staff 5: A7 Dm7 G7 C6 Fm9 Bb9 C Eb6 Eb maj7 Eb6 Bb7
- Staff 6: Bb7 Eb6 Ab6 Gm7 Bb9 Eb6 Eb maj7 Eb6 Bb6
- Staff 7: Gm7 C9 F7 Bb7 Fm7 Bbdim Bb7 Eb6 Eb maj7 Eb6 Bb7
- Staff 8: Bb7 Eb9 Eb9 Eb7 Ab6 G7 Ab6 Abmaj7 Abm6 Eb6 Fm7 dim Eb6 Eb
- Staff 9: C7 Fm7 Fm7 Bb7 Eb6 F9 Bb9 Eb6 Bbm6 C7
- Staff 10: E F6 Fmaj7 F6 C7 Cm9 F9 F7 Bb6
- Staff 11: Eb6 Bbmaj7 Bbm6 F6 Gm7 Fdim F6 D7 Gm7 Gm7 C7
- Staff 12: Fdim Fdim E7 Gm7 Gm7 C7 F6

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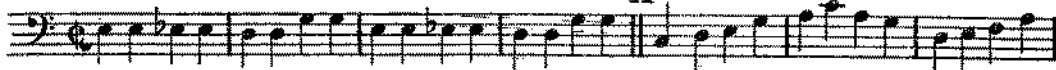
Arranged by
BRIAN FAHEY

BASS

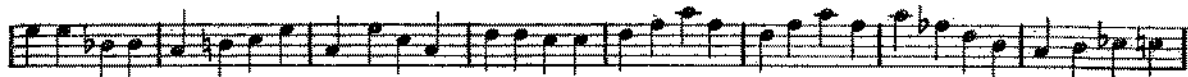
By HUBERT W. DAVID
& RAY DOWNES

Quickstep tempo

A



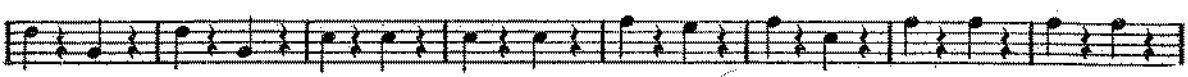
B



C



D



1 2



ARCO



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DRUMS

Quickstep tempo

The first line of drum notation is on a bass clef staff with a 2/4 time signature. It begins with a dynamic marking of > (accent). The notation consists of a series of eighth notes, each with a cross (x) above it, indicating a snare drum hit. The notes are grouped in pairs, with a quarter rest between each pair.

Section A of the drum notation, marked with 'A' at the beginning. It contains 12 measures. The first four measures are eighth notes with crosses, followed by four measures of quarter notes with crosses, and the final four measures are eighth notes with crosses. Measure numbers 4, 8, and 12 are indicated above the staff.

Section B of the drum notation, marked with 'B' at the beginning. It contains 8 measures. The first four measures are eighth notes with crosses, followed by four measures of quarter notes with crosses. Measure numbers 4 and 8 are indicated above the staff.

Section C of the drum notation, marked with 'C' at the beginning. It contains 8 measures. The first four measures are eighth notes with crosses, followed by four measures of quarter notes with crosses. Measure numbers 4 and 8 are indicated above the staff.

Section D of the drum notation, marked with 'D' at the beginning. It contains 8 measures. The first four measures are eighth notes with crosses, followed by four measures of quarter notes with crosses. Measure numbers 4 and 8 are indicated above the staff.

Section 1 of the drum notation, marked with '1' at the beginning. It contains 8 measures. The first four measures are eighth notes with crosses, followed by four measures of quarter notes with crosses.

Section E of the drum notation, marked with 'E' at the beginning. It contains 12 measures. The first four measures are eighth notes with crosses, followed by four measures of quarter notes with crosses, and the final four measures are eighth notes with crosses. Measure numbers 4, 8, and 12 are indicated above the staff.

The final line of drum notation, starting with measure 16. It contains 4 measures. The first two measures are eighth notes with crosses, followed by two measures of quarter notes with crosses. Measure numbers 16 and 1 are indicated above the staff.